***Twelfth Night* – Act IV and Act V Questions**

**ACT IV  SCENE i**   
1.  What is the problem between Feste and Sebastian?   
2.  What happens when Sir Andrew "catches up" with Sebastian?   
3.  How does Sir Toby become involved?   
4.  What happens when Olivia sees Sir Toby and Sebastian?   
5.  What does Olivia ask Sebastian and how does he respond?

**ACT IV  SCENE ii**   
1.  Who does Feste dress up as and pretend to be?   
2.  How does Feste worsen things for Malvolio?   
3.  What does Sir Toby realize and become afraid of?   
4.  What does Malvolio ask Feste for?   
5.  How would you describe Malvolio's frame of mind?

**ACT IV  SCENE iii**   
1.  What does Sebastian think of Olivia and his situation?   
2.  What proposition does Olivia offer and how does Sebastian respond?   
3.  Why might it make sense for Sebastian to respond this way?

**ACT V  SCENE i**   
1.  When Antonio tells the Duke that he rescued "Cesario" from the sea how does the Duke respond?   
2.  What does the Duke say to "Cesario" when Olivia calls "Cesario" her husband?   
3.  What does Sir Andrew say when he enters?  Why is this confusing to everyone?   
4.  How does Olivia react when she learns who she's really married to?   
5.  How does the Duke react when he realizes "Cesario" is really a woman?   
6.  What does Malvolio say in his letter to Olivia?   
7.  How does Olivia put two-and-two together to figure out what has really happened to Malvolio?   
8. What happens with Sir Toby and Maria?  Why?   
9.  How does the play end?