

## Act I Scene v

1. What argument does Feste use to prove that Olivia is the fool?
2. What is Olivia's opinion of: a) Feste, b) Malvolio, c) Sir Toby? Use quotations to justify your answers.
3. Explain Toby's malapropism. See your "Terms" handout.
4. What does Malvolio think of the young man at the gate?
5. Why does Olivia change her mind and consent to see Viola? What does this reveal about her "debt of love" to her brother?
6. Does Viola declare Orsino's love for Olivia as she was asked to do? Give 2 instances in which she gets sidetracked. Why is she sidetracked?
7. How does Olivia's soliloquy at the end of Scene v advance the main plot?
8. Explain the ideas which are expressed in the two rhyming couplets which end this scene.

## Act II, Scene i

1. Why does Sebastian want to be alone?
2. Why does Sebastian praise Antonio?
3. Why doesn't Antonio accompany Sebastian to Orsino's court?

### Scene ii

1. How does Malvolio treat Viola in this scene? Use quotations to prove your answer.
- 2(a) What is the conclusion that Viola comes to in her reflection over the ring episode?
  - (b) What complications resulting from that conclusion worry her?