

## TWELFTH NIGHT

### Act I, Scene i

1. What impression of Orsino do we get from his opening speech? Use specific references from his speech to prove your views.
2. Orsino alludes to a classical myth in recounting the moment he first laid eyes on Olivia. Explain this allusion by stating the points of comparison.
3. Explain the pun on "hart."
4. Explain fully the news Valentine brings to Orsino.
5. In your own words, describe Orsino's reaction to Valentine's news.

### Scene ii

1. How does the Captain give Viola hope?
2. What is Viola's plan?
- 3(a) For what does Viola praise the Captain?  
(b) How is this comment ironic? (connect to her plan)

### Scene iii

1. What is Maria's complaint about Sir Toby Belch?
2. What merits, according to Sir Toby, has Sir Andrew Aguecheek?
3. How does Sir Andrew show himself to be foolish upon entering the scene?
4. Sir Toby persuades Sir Andrew not to leave.  
(a) What reason does he use to convince Sir Andrew to stay?  
(b) What do you think are his real motives?
5. In Shakespeare's plays, a character's name frequently represents his / her essence.  
(a) What does Sir Toby Belch's name suggest about him?  
(b) Look up the word "ague" in the dictionary. What does this suggest about Sir Andrew?

### Scene iv

1. How does Shakespeare let the audience know that time has passed, and that Viola has succeeded in her plan?
2. Explain the dramatic irony of the situation in which Orsino describes Viola's feminine traits.
3. Find the aside in this scene, and state how it advances the plot.