**Symbol / Object Analysis**

**Learning Goal:** To analyze connections and symbolism between an object and the introduction of the novel.

**Success Criteria:**

1.
2.

**TASK:** Select/create an object that is symbolic or representational of an important aspect from Chapters 1-10 from the novel. For example, in Pocahontas, an important object could be the rifle. The rifle could represent many things in the film including the death, the conflict between the two cultures, the knowledge gap between the two cultures etc. Once you have a selected an object, you will complete an analysis of the object by considering the following questions:

* What are the facts associated with that object?
* The facts that support this are…
* How is this connected to the character?
* Why is this object / symbol important to this character?
* Why is this object / symbol important to this story?

Identify and analyze your object and record your thoughts on the cue cards provided.

Remember to go beyond surface analysis.

**RUBRIC – Thinking and Inquiry**

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| **Not at Level** | **Level 1**  | **Level 2**  | **Level 3**  | **Level 4**  |
| -identifies an object/quote -connects it to the facts from novel | -identifies an object/quote-connects it to facts from the novel-identifies one way it impacts Saul  | -identifies an object-connects to facts from the novel-identifies one way impacts Saul- explains the impact by focusing on what it tells us about his character using examples to support the thinking  | -identifies an object-connects to facts from the novel-identifies more than one way it impacts Saul- explains the impact by focusing on what it tells us about his character using examples to support the thinking for one of the ways | -identifies an object-connects to facts from the novel-identifies more than one way it impacts Saul- explains the impact by focusing on what it tells us about his character using examples to support the thinking for both ways |